

Bidya Sinha Saha Mim's timeless beauty captured in latest photoshoot

November 28, 2023

Online Desk: Draped in the ethereal elegance of a white sari and crocheted lace blouse, Bidya Sinha Saha Mim stole our hearts in her recent photoshoot. The lens of the talented photographer and architect Fouzia Jahan — also the owner of her photography venture, Bowner Dighi — focused on capturing Mim's mesmerising looks. As Mim becomes the canvas for Fouzia's artistic vision, their collaboration turns into a symphony of sight and style, transcending the ordinary.

“I have been passionate about photography ever since I was an architecture student and I try to highlight the authenticity and raw beauty of my subjects,” says Fouzia, explaining the beginning of her photography venture.

Fouzia reveals that after seeing her pictures, Mim approached her for a personal photoshoot in early 2022 and it turned out to be a successful collaboration.

The white sari Mim wore recently was a gift from Fouzia. Truly, Mim's collaboration with Fouzia reflects the synergy between a talented actor and a creative photographer.

“Every photoshoot has been a brainchild of ours. Mim and I discuss the concepts of photoshoot – the intricate details of her dress, the choice of colours, and Mim's natural liveliness – all contribute to the overall aesthetic of the photoshoot,” Fouzia reflects.

While speaking about one of the memorable collaborations with the acclaimed actor, Fouzia mentioned that the Durga Puja photoshoot she did with Mim – right after her marriage – was a notable collaboration.

“The red sari Mim wore was a symbol of timeless elegance accentuating her natural beauty and adding a touch of regality,” muses Fouzia, adding, “Together, Mim and the sari weaved a narrative of sophistication.”



The collaboration between Bidya Sinha Saha Mim and Fouzia Jahan goes beyond a typical photoshoot. It is a creative partnership that allows both the actor and the photographer to explore new dimensions of artistry.

Fouzia's unique perspective and Mim's ability to embody different emotions and attires together create a visual narrative that transcends the ordinary.

Beyond the intricacies of the sari, Fouzia's lens has captured Mim in a shalwar kameez – a seamless fusion of modernity and sophistication. What stands out the most is Mim posed with her husband, and they both look ethereal in each of the photos.

In essence, Fouzia's camera goes beyond capturing images; it encapsulates the dynamic spirit of Bidya Sinha Saha Mim in a visual symphony of diverse attires. Each photograph is a chapter, each attire a note, and together they compose a visual sonnet that celebrates the timeless elegance and versatility of Mim.